| Day & Date | Part | Subject Name | Time | Code | Marks |
|---|---|---|---|---|---|
| Wednesday 23/05/2018 | I (Fresh / Repeater) | English – Novels by women Writers | 11.00 AM To 02.00 PM | 201306 | 100 |

**Instructions: All Questions are compulsory.**

Q1a) The *Love, Again* by Doris Lessing is a sensitive portrayal of love of longing grief, an older women's sexuality, of all the expression of love available to a woman in her life time . Discuss **25**

**OR**

b) Discuss the narrative techniques used in *Love, Again* by Doris Lessing to portray woman's experience of ageing, desire, pain and sexuality. Discuss

Q2a) Show how the novel *Bashai Tudu* by Mahasweta Devi a passionate novel about the tribal confrontation with an exploitative system. **25**

**OR**

b) Discuss the novel *Bashai Tudu* by Mahasweta Devi as a great piece of historical fiction .

Q3a) *Beloved* by Toni Morrison draws on black folk traditions and folktales to rewrite a history largely influenced by dominant white male narrators. Discuss. **25**

**OR**

b) "Slavery is not just an institution: it is a philosophy and mindset which is far reaching in its consequences" Discuss with reference to *Beloved* by Toni Morrison

Q4a)Discuss the effect of the narrative design alternating between narrative Penelope's and choral commentary of the twelve maids in Margaret Atwood's rewriting of the Penelope myth from the epic *Odyssey* in her novel *The Penelopiad.* **25**

**OR**

b) Do you agree that in *The Penelopiad* by Margaret Atwood "rewrites archetypes of female passively and victimization while using contemporary ideas of gender justice in a variety of genres"